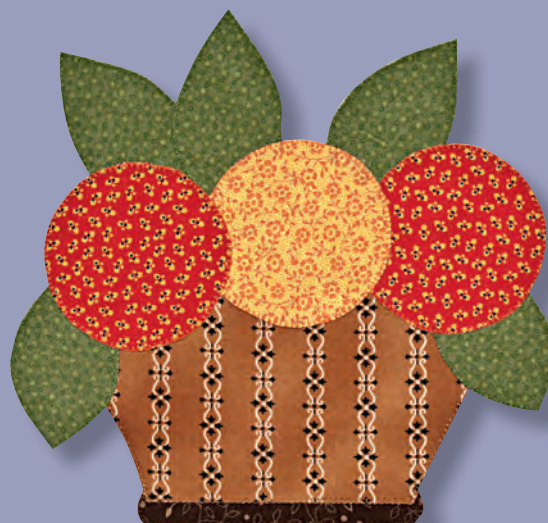


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# GREETINGS, FELLOW APPLIQUÉ ENTHUSIASTS!

If you're reading this, it's safe to say that you're already a fan of appliqué. Three cheers! Either you're an avid appliquéer, you'd like to learn more, or you're eager to get started on this beautiful form of quilting. Welcome, one and all!

## THE BLOCKS

My first book for Martingale & Company, *Easy Appliqué Blocks: 50 Designs in 5 Sizes*, is eclectic in nature, full of fun designs in a variety of styles from offbeat, modern, and whimsical to traditional looking. The traditional blocks attracted me so much that I turned my attention to creating a whole library of them for this new collection.

The blocks in this book recall that old-time vintage flavor and feel, but are simplified for the modern quilter. You'll find baskets and flowers and wreaths and vines, birds and berries and more. This is a whole library of designs that you can reach for any time you want a block (or many), while remembering the appliqué enthusiasts who went before.

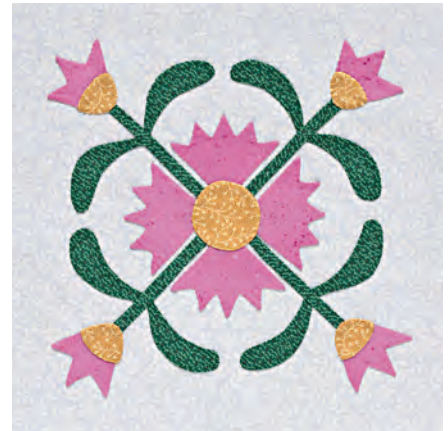
## THE METHODS

The world of appliqué offers many different methods, including a myriad of variations within broad categories of technique. There's no right or wrong

way. Appliquéers sometimes prefer to stick with what they've learned first. Others gravitate toward a certain method that works for them and gives them satisfying results. What works is not the same for everybody, and all methods are good! This little book provides designs for your appliqué pleasure as you use your favorite methods and your own creative instincts.

Beginning on page 32, you'll find information on my two favorite appliqué methods, one by hand and one by machine. For hand appliqué, there are first some general tips, and then the ingenious back-basting method of preparation. We'll go over what I have to share about hand stitching smooth curves, pointy points, and sharp notches. Following the section on hand appliqué are instructions for raw-edge machine appliqué using paper-backed fusible web.

Whatever your method, pick your favorite designs and stitch them with fun!





# PRINTING BLOCKS FROM THE CD

Modern technology in the form of a CD makes a great partner for this book.

From the companion CD located on the inside back cover, you'll be able to print the blocks you've chosen in five different sizes: 6", 8", 9", 10", or 12". Larger sizes will automatically print out as multiple pages; just trim and tape them together and you'll be ready to go. Reversed versions are also included. Your life just got easier! There's no flipping and tracing, figuring of percentages, or trips to the copy shop.

## WHAT YOU NEED

The CD is designed to work on PC and Mac platforms.

To use the CD you need a CD-ROM drive, a PDF reader, an Internet browser, and a printer. (The browser is the component that runs the CD and allows you to access any of the links provided.) You probably already have the software you need on your computer, but if you have trouble using the CD, you might need to upgrade your software.

The browser runs the CD, whether you're online or not. If you can connect to the Internet, you already have a browser. Some of the really old browsers may have difficulty running the CD. Internet Explorer version 6 and later, Google chrome 7.0 and later, Safari version 3 and later, and Firefox version 2 and later are all compatible. You can upgrade your browser by visiting the provider's website.

The actual patterns are PDF files. Examples of PDF readers are Adobe Reader and, on Mac systems, Apple's Preview. If you don't have a PDF reader installed, you can download Adobe's version free. Just go to: <http://www.adobe.com> to download and install the reader that's compatible with your operating system.

## HOW IT WORKS

Insert the CD into your CD-ROM drive. Open the CD and click the "Inspired by Tradition" file to open it. Some browsers may display a warning screen about active content. There is no active content on the CD and you can feel safe about disregarding the warning. Click "Enter" to begin.



Begin by reviewing the copyright information. These are patterns for your own personal use as the owner of *Inspired by Tradition*. It's important to realize that the patterns in electronic form are covered by the same protections as paper patterns. That means, gentle quilter, no printing for a friend, emailing, posting on the Internet, and so on.

The first time you use the CD, it's a good idea to test your printer settings to make sure the blocks are printing at the correct size. Use the navigation bar at the top of the page or the link lower on the page to go to the "Pattern Test" page.



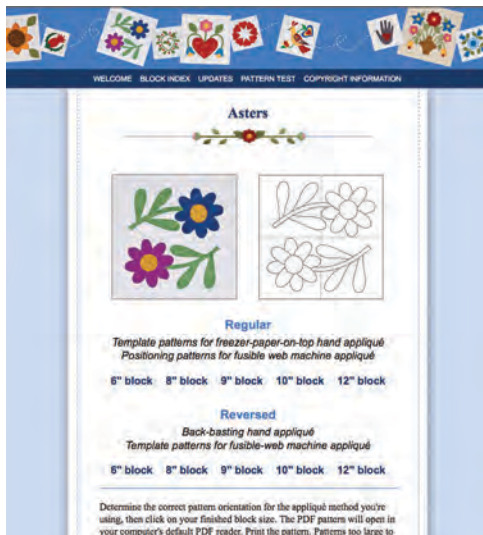


Follow the directions on the “Pattern Test” page to print the test. Some computers think they’re being helpful by slightly scaling down files before printing. Unfortunately, there are several places this sizing down can occur. If the size of the printed test pattern is not correct, check your page setup, printer settings, and PDF-reader settings to be certain the documents are set to *print at 100% with no scaling or reduction to fit the page, margins, printable area, etc.*

When you’re satisfied that the file is printing correctly, return to the CD and proceed to the “Block Index.”



You’ll find both an alphabetical listing and thumbnail images of the blocks. Click on your selected block and you’ll be taken to its “Block Page.”



On the “Block Page,” determine the correct pattern orientation. Back-basting hand appliqué and fusible machine appliqué both use reversed patterns, but you may be using a different method. Fusible machine appliqué also requires a regular unreversed pattern for placement.

Choose your size. Under the selected orientation, click the finished block size you’ve chosen. Depending on the individual settings on your computer, the PDF pattern will either download or open. Print your pattern. If the block is larger than will fit on letter-size paper, multiple pages will automatically print. Trim and tape them together for your accurate full-size pattern.

Easy peasy! Once your block has printed, return to the “Block Page.” From there you can click back to the “Block Index” and print some more blocks!

The above information also appears on the “Welcome” page so that it’ll be handy when you’re using the CD. When you’re done printing, simply eject the CD at any point. Be sure to put it back in its pocket with the book.

### ENLARGING BLOCKS BY PHOTOCOPYING

If you don’t have access to a computer and printer, you can enlarge the printed designs in the book using a photocopier. The patterns in the book are printed 3" x 3". To enlarge the printed patterns, photocopy according to the following percentages:

- 6" block—200%
- 8" block—266%
- 9" block—300%

For larger sizes, fold the pattern in halves or quarters, enlarge each section by the same percentage, then trim and tape the sections together.

- 10" block—333%
- 12" block—400%